Curriculum Overview 2024-25: Drama

Year Group	Autumn Term	Spring Term	Summer Term	Useful information / websites
Year 7	**Autumn 1- Introduction to drama-** Focusing on getting students comfortable with working with others, trust exercises, exploring physicality **Autumn 2- Stand by Me** Focus on working from a stimuli(based on the film Stand by Me) building up to a performance through rehearsing and developing a set piece, opportunity to explore peer pressure	**Spring 1 -Introduction to Greek Theatre** Students explore Greek theatre through the vehicle of Greek Myths, they explore the importance of Greek theatre historically in the origins of drama, Greek Chorus and use of masks. **Spring 2 -Exploring practitioners** Artaud, Brecht and Stanislavski, looking at the types of different theatre such as Naturalistic theatre, Epic Theatre and Theatre of Cruelty. Students apply these to their own pieces based on fairytales and urban myths	**Summer 1 and 2- Matilda the musical** Students track the character of Matilda and explore different styles of drama through key scenes in the play. Students develop their independent, collaborative and creative skills through this stimulus.	[Welcome to the National Theatre | National Theatre](#) [Royal Shakespeare Company | RSC](#) https://thedramateacher.com/
Year 8	**Autumn 1 and 2 –Genre** Introducing students to different types of genre of Drama such as melodrama, Commedia D'ell Arte, Mime, Musicals with an opportunity to explore the styles of acting associated with each one	**Spring 1 and 2-Outsiders** Students use different stimuli to explore the topic of outsiders in society using image and poetry to build their skills in characterisation and empathy.	**Summer 1 and 2- The Terrible Case of Humpty Dumpty** Students read key scenes from the play with an RSHE focus on the problems of peer pressure and bullying. Students will be using a variety of methods to explore characters and emotions building on skills from both year 7 and 8. Students develop their ability to read a script as a class and in small groups.	

ALL DIFFERENT · ALL EQUAL · ALL ACHIEVING