



Curriculum Overview 2024-25: English

Year Group	Autumn Term	Spring Term	Summer Term	Useful information / websites
Year 7	<p>Literature = 21st Century 'class reader' exploring topics of Covid 19 pandemic/ Count Lines/ Bereavement. Developing our emerging language analysis through reading novel and understanding how to write in an academic, structured format - AO1, AO2</p> <p>Language = (Transition Unit) Exploring, deconstructing then crafting pieces of creative writing under the scenario of being lost on a deserted island - AO5, AO6</p>	<p>Literature = Analysing poetry by two modern Birmingham poets and nurturing our understanding of local history whilst developing understanding of crafting holistic responses – AO1, AO2</p> <p>Language = Exploring and deconstructing famous speeches by analysing the non-fiction writing techniques used and then using to help craft speeches of own – AO5, AO6</p>	<p>Literature = Exploring Shakespeare's Merchant of Venice using key extracts to consolidate our understanding of plot and character - AO1, AO2</p> <p>Language = Reading extracts of famous fictional characters from 20th Century literature and using to help develop own creative pieces – AO5, AO6</p>	<p>KS3</p> <ul style="list-style-type: none"> -Firefly -Shmoop -No Fear Shakespeare -Seneca -BBC Bitesize
Year 8	<p>Literature = Reading the play Blood Brothers and not only exploring language but also context, writer's intentions, and key themes - AO1, AO2, AO3, AO4</p> <p>Literature = Reading Shakespeare's Romeo and Juliet and applying context to our understanding of plot, character, and language analysis - AO1, AO2, AO3</p>	<p>Literature = Reading a famous Sherlock Holmes short story and engaging with key characters and themes - AO1, AO2, AO3</p> <p>Literature = Exploring First World War poetry and developing ability to integrate writer's intentions into analysis of language – AO1, AO2, AO3</p>	<p>Language = Exploring famous myths and legends and using the descriptive writing and imagery to support crafting own piece of writing – AO5, AO6</p> <p>Language = Reading a variety of 19th Century Gothic Short Stories and exploring the language and structure used to help write own gothic pieces – AO1, AO2, AO4, AO5, AO6</p>	<p>KS4</p> <ul style="list-style-type: none"> -AQA -Spark Notes -GCSE Pod -Lit charts -Cliff Notes -Mr Bruff -York Notes -No Sweat Shakespeare - Shakespeare's Globe - RSC
Year 9	Exam specification: Literature = AQA, Language = AQA			
	<p>Literature = Immersing selves in the Victorian novella 'A Christmas Carol' by Charles Dickens to ensure all have a solid grasp of plot, character, context and developing academic writing - AO1, AO2, AO3</p> <p>Language = Reading 'Of Mice and Men' and building on ability to interpret language and structure for effect - AO1, AO2, AO4</p>	<p>Language = Exploring famous fictional 'villains' and using techniques to support creating own character, showcasing emerging creative writing skills - writing skills AO5, AO6</p> <p>Literature = Reading and analysing a variety of 'romance poems' and introducing ability to compare within our academic writing - AO1, AO2</p>	<p>Literature = Reading and exploring Shakespeare's Macbeth to focus on character, plot, context and then our ability to craft academic writing to exam style responses - AO1, AO2, AO3, AO4</p> <p>Language = transactional writing unit which explores a variety of different non-fiction writing styles - AO5, AO6</p>	<p>KS5</p> <ul style="list-style-type: none"> -Pearson -Interpreture -Poem analysis -The British Library -Massolit
Year 10	Exam specification: Literature = AQA, Language = AQA			
	<p>Literature = Reading and exploring J B Priestley's 'An Inspector Calls' with a focus on plot, character, themes, context, and writer's intentions to then solidify our ability to craft academic writing - AO1, AO2, AO3, AO4</p>	<p>Literature = Dissecting a close analysis of Shakespeare's Macbeth taught thematically which develops and builds on foundation in Year 9 - close language/structure, themes, key nuanced extract analysis to enable accurate and structured</p>	<p>Literature = Reading and analysing our complete GCSE 'Conflict Poetry Anthology' then solidifying our ability to compose comparisons - AO1, AO2, AO3</p>	



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	<p>Literature = Dissecting a close analysis of Dickens' 'A Christmas Carol' taught thematically – developing and building on foundation in Year 9 - close language/structure, themes, key nuance extract analysis to enable accurate and structured academic writing – AO1, AO2, AO3</p>	<p>academic writing – AO1, AO2, AO3, AO4</p> <p>Language = Exploring famous fictional and non-fiction pieces taken from 19th Century with a view to explore writer's craft and writer's perspective</p>		
Year 11	<p>Exam specification: Literature = AQA, Language = AQA</p> <p>Literature = Key focus and revision on the 3 GCSE set texts to start the year – AO1, AO2, AO3, AO4</p> <p>Lang and Lit – Begin to cover various Assessment Objectives across Literature and Language through thematic links</p>	<p>Lang and Lit – Begin to cover various Assessment Objectives across Literature and Language through thematic links</p>	<p>Lang and Lit - Focused revision in key areas of class weakness, directed by classroom teacher</p>	

ALL DIFFERENT · ALL EQUAL · ALL ACHIEVING