



## Curriculum Overview 2022: Art

Year Group	Autumn Term	Spring Term	Summer Term	Useful information/ Software/ Websites
Year 7	<b>Introduction to Art</b> Students will study line and mark making (landscapes).	<b>Introduction to Art</b> Students will study colour theory.	<b>Introduction to Art</b> Students will study pattern and texture.	Firefly YouTube
Year 8	<b>Portraits</b> Students will study facial features, learning how to draw them correctly including detail where appropriate. They will then compose a portrait showing an understanding of the proportions of the face. They will work in a range of different media and scales. The final outcome will be either a self portrait or a portrait of someone else.	<b>The work of an artist or art movement</b> Students will study either an artist's work, technique and style or an art movement and its key characteristics. They will gain an understanding of this in relation to art history. In addition to practical skills being developed students will be expected to carry out research, create a brainstorm of key facts and create a mood board. This work will then inform their own creative outcomes.	<b>Tone and Form</b> Students will explore how to use tone and shade in a drawing to create a 3d form. Using monochromatic tonal shade primarily they will create small studies with a view to completing a tonal still life drawing. As well as developing drawing skills students will learn about compositional arrangement.	Firefly YouTube
Year 9	<b>Exam specification: Edexcel GCSE ART AND DESIGN</b>			
	<b>Developing Drawing skills 'Nature'</b> Drawing from Primary and secondary sources, [Aut 1]. This will allow time to gauge students basic drawing skills, strengths and weaknesses and will explore different media Research based study, [Aut 2] . This will be self-directed to assess a student's ability to research an idea, develop it and evaluate outcomes as work progresses.	<b>Lettering Project</b> Using a range of artists work who have been inspired by lettering and calligraphy. This project will explore how lettering styles vary throughout western and non-western culture. Students work will develop into painting and abstraction. [Spring 1] Collage and mixed media In this half term students will explore through a range of different media the theme of architecture /cityscapes.	<b>Art work from a different culture</b> Throughout this term students will explore art, craft and design from Non-western culture. This may include Islamic design, African or Aboriginal art.	Firefly YouTube



<p>Year 10</p>	<p><b>Inside/Outside</b> Students will study this theme by firstly working from primary research of still-life objects such as sweet packets and still life fruit cut open developing their art skills. Students will then begin to interpret the theme in their own way, finding Artists who could relate to this theme as well as photographing their own images and experimenting with different media.</p>	<p><b>CHOICE:</b> Either continuing with Inside/Outside theme but finding ways to TIF e.g. trying out unused media, working on a more ambitious scale and finding more ways to include Primary Research. Or students will start a new project that takes them in a new direction- their starting point will be informed by their interests and skills and will be inspired by past exam themes.</p>	<p><b>Unit 1 Personal portfolio. 60%</b> This is an independent thematic project. All students work independently to produce their unit 1 portfolio. This can be one long project or two shorter projects. This work is driven by their own research, idea development, experimentation and annotation. Work is varied and covers a range of disciplines such as 3d, textiles, printing and painting.</p>	<p>Firefly YouTube</p>
<p>Year 11</p>	<p><b>Unit 1 Personal portfolio. 60%</b> This is an independent thematic project. All students work independently to produce their unit 1 portfolio. This can be one long project or two shorter projects. This work is driven by their own research, idea development, experimentation and annotation. Work is varied and covers a range of disciplines such as 3d, textiles, printing and painting.</p>	<p><b>Externally set assignment 40%</b> Set by the exam board students will make a personal response to a given theme. Over a period of 10-12 weeks they will research and develop their work with a view to creating a final outcome. This will be both classwork and homework. It is developed with support and guidance from the teacher.</p>	<p><b>10 hour timed test piece</b> During this time students will complete their final piece in exam conditions over a period of two days.</p>	<p>Firefly YouTube</p>